

50 Ways

Count: 64 - **Wall:** 4 - **Level:** Intermediate

Choreographer: Pat Stott (UK) July 2012

Music: 50 Ways To Say Goodbye by Train. CD: California 37 (iTunes)

Intro: 32 counts

Vine right, chasse, back rock, recover

- 1 – 4 Step right to right, cross left behind right, step right to right, cross left over right
- 5&6 Step right to right, close left to right, step right to right
- 7 – 8 Rock back on left, recover onto right

Vine ½ left, scuff, chasse, back rock, recover

- 1 – 4 Step L to L, cross R behind L, turn ¼ L stepping fwd on L, pivot ¼ on left and scuff right next to left
- 5&6 Step right to right, close left to right, step right to right
- 7 – 8 Rock back on left, recover onto right

Rocking chair, step, ½ turn right & hook, shuffle forward

- 1 – 4 Rock forward on left, recover onto right, rock back on left, recover onto right
- 5 – 6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left
- 7&8 Step forward on right, close left to right, step forward on right

Rock forward, recover, coaster step, stomp, hold, close, stomp, tap

- 1 – 2 Rock forward on left, recover onto right
 - 3&4 Step back on left, close right to left, step forward onto left
 - 5 – 6 Stomp right to right, hold
 - & 7 8 Close left to right, stomp right to right, tap left next to right
- * Restart during wall 3 (replace tap with stomp left next to right)**

Roll 1 ½ turns to left, rock back, recover, kick, ball, cross

- 1 – 4 Turn ¼ L stepping L fwd, turn ½ L stepping R back, turn ½ L stepping fwd L, turn ¼ L stepping R to R
- 5 – 6 Rock back on left, recover onto right
- 7&8 Kick left to left diagonal, step on ball of left, cross right over left

Stomp, hold, close, stomp, tap, roll 1 ½ turns right

- 1 – 2 Stomp left to left, hold
- & 3 4 Close right to left, stomp left to left, tap right next to left
- 5 – 8 Turn ¼ R stepping R fwd, turn ½ R stepping L back, turn ½ R stepping R fw, turn ¼ R stepping L to L

Rock back, recover, rock forward, recover, behind, side, cross shuffle

- 1 – 4 Rock right behind left, recover onto left, rock diagonally forward on right, recover onto left
- 5 – 6 Cross right behind left, step left to left
- 7&8 Cross right over left, step left to left on ball of foot, cross right over left

Side, recover, sailor ¼ turn left, step, ½ pivot left, walk, walk

- 1 – 2 Rock left to left, recover onto right
- 3&4 Cross left behind right, turn ¼ left stepping onto right, step left in place
- 5 – 6 Step forward on right, pivot ½ left transferring weight to left
- 7 – 8 Walk forward on right, walk forward on left

Tag end of wall 1 (3 0'clock), wall 4 (9 0'clock), wall 6 dance the tag TWICE (3 0'clock)

- 1&2 Stomp right across left, recover onto left, step right to right
- 3&4 Stomp left across right, recover onto right, step left to left
- 5&6 Stomp right across left, recover onto left, step right to right
- 7- 8 Stomp left next to right, hold and clap hands

***Restart during wall 3 : dance the first 32 counts replacing the tap (32) with stomp L next to R (6:00)**