

Ace in the Hole – Choreographed by A T Kinson

Description: 32 Count, 4-Wall Intermediate Line Dance

Music: “Ace in the Hole” by George Strait

Counts Step Descriptions

RIGHT FORWARD TRIPLE. LEFT BRUSH HOP STEP; FORWARD ROCK; BACK COASTER

- 1 RF step forward
- & LF step close to RF
- 2 RF step forward
- 3 Brush left foot forward and up, weight on RF
- & RF hop forward
- 4 LF step forward
- 5 RF rock step forward
- 6 LF recover back in place
- 7 RF step backward
- & LF step close to RF
- 8 RF step forward

SIDE ROCK; RIGHT VINE TRIPLE; HEEL FLICK; STEP; HEEL SWIVELS

- 9 LF rock step to left side
- 10 RF recover back in place
- 11 LF step crossing behind RF
- & RF step close to LF
- 12 LF step crossing in front of RF
- 13 RF touch heel forward, weight on LF
- & Turning right knee inward, kick heel to right side
- 14 RF step forward
- 15 LF step forward
- & Swivel heels outward
- 16 Swivels heels inward

LEFT FORWARD TRIPLE; KICK BALL STEP; SIDE ROCK; BOTA FOGO

- 17 LF step forward
- & RF step close to left
- 18 LF step forward
- 19 RF kick forward, weight on LF
- & RF step slightly forward as kick recoils

20 LF step forward
21 RF rock step to right side
22 LF recover back in place
23 RF step diagonally forward, crossing in front of LF
& LF rock step to left side
24 RF recover back in place

**DIAGONAL ROCK; LEFT SIDE CHASSE TRIPLE; LEFT TURN; LEFT CHASE
TURN**

25 LF rock step diagonally forward, crossing in front of RF
26 RF recover back in place
27 LF step to left side
& RF step close to LF
28 LF step to left side, rotating $\frac{1}{4}$ turn to left
29 RF step forward, rotating $\frac{1}{2}$ to left
30 LF step back in place
31 RF step forward
32 LF stomp beside RF