



Approved by:



Bad Influence

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 - 8	Side Touch (x2), Kick Ball Cross, Back, 1/4 Turn Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Kick right low kick forward. Step right back. Cross left over right. Step right back. Make 1/4 turn left stepping left to left side.	Step Touch Step Touch Kick Ball Cross Back Turn	Right Left Right Turning left
Section 2 1 & 2 3 - 4 5 - 6 7 - 8 Restart	Forward Shuffle, Forward Rock, Back, Swivel Right Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Swivel toes to right. Swivel toes back to centre. Swivel toes to right (weight on left). Walls 2 and 5: Restart dance again from beginning at this point.	Right Shuffle Forward Rock Back Swivel Swivel Swivel	Forward On the spot Back On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Cross, 1/4 Turn, Rock Step, Full Turn, Forward Shuffle Cross right over left. Make 1/4 turn right stepping left back. Rock back on right. Rock forward on left (preparing for full turn). Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Close left beside right. Step right forward.	Cross Turn Rock Step Full Turn Right Shuffle	Turning right On the spot Turning left Forward
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Shuffle Back, Rock Step, Full Turn Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left (preparing for full turn). Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Forward Rock Back Shuffle Rock Step Full Turn	On the spot Back On the spot Turning left
Section 5 1 - 2 3 - 4 5 6 7 8	Step, Hold, Step, Hold, Step In Place x 4 Using Hands (Macarena Style) Step right to right side, taking hand up to right side. Hold. Step left to left side, taking left hand to left side. Hold. Step right in place whilst placing right hand on left hip. Step left in place whilst placing left hand on right hip. Step right in place whilst placing right hand on right buttock Step left in place whilst placing left hand on left buttock.	Step Hold Step Hold Step Step Step Step	Right Left On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Forward Toe Strut x 2, Rocking Chair Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Toe Strut Toe Strut Forward Rock Back Rock	Forward On the spot On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Step, 1/4 Turn, Cross Shuffle, 1/2 Turn, Cross Shuffle Step right forward. Make 1/4 turn left stepping left to left side. Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Step right to right side. Cross left over right.	Step Quarter Cross Shuffle Turn Turn Cross Shuffle	Turning left Left Turning right Right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn, Heel, Hitch 1/4 Turn, Step, 1/4 Turn Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Step left beside right. Touch right heel forward. Pivot 1/4 turn right hitching right knee. Step right forward. Make 1/4 turn right stepping left to left side.	Point Turn Point Together Heel Turn Step Quarter	Turning right On the spot Turning right
Ending	Finish facing front: Step right to right side, both hands up.		

Choreographed by: Jo & John Kinser and Mark Furnell (UK) February 2009

Choreographed to: 'Bad Influence' by Pink (138 bpm) from CD Funhouse;
 also available as download from tescodigital or iTunes (32 count intro, on vocals)

Restart: Two Restarts occur at the same point during Walls 2 and 5

Choreographers' Note: Sequence is 64, 16, 64, 64, 16, 64 to end



A video clip of this dance is available at www.linedancermagazine.com