

16 count intro

**(A) ROCK L. FORWARD, REPLACE, SHUFFLE, ROCK R. BACK. REPLACE, SHUFFLE**

- 1-2 Step L. forward, Step R. in place (rock, replace)  
3&4 Step L. back, Step R. beside L., Step L. back (shuffle)  
5-6 Step R. back, Step L. in place (rock, replace)  
7&8 Step R. forward, Step L. beside R., Step R. forward (shuffle)

**(B) STEP L. SIDE, TOGETHER, TRIPLE, TURN ¼ R., STEP, STEP, TRIPLE**

- 1-2 Step L. to L. side, Step R. beside L.  
3&4 Step L. to L. side, Step R. beside L. Step L. in place (triple in place)  
5-6 Turn 1/4 R. as you step R. forward, Step L. forward  
7&8 Step R. forward, Step L. beside R., Step R. forward (shuffle)

Alternative Music:

- Gulf Of Mexico Clint Black, Put Yourself In My Shoes (112 bpm)  
There's No Getting Over Me Ronnie Mislap, Greatest Hits Vol. 2 (100 bpm)  
Dixie Lullaby Clint Black & Bruce Hornsby, D'Lectrified (116 bpm)  
Boogie Nights Earth Wind & Fire, 20 Disco Classics

This line dance was choreographed for our Spring Ho Down, to use for a split floor with many Intermediate Cha dances.

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Music download available from iTunes: Napster: eMusic: Wippit:

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