



Just My Luck

Script approved by *[Signature]* *[Signature]*



Alan Haywood

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Chasse, Back Rock, Left Grapevine, Cross.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back. Recover onto right.	Back Rock	On the spot
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Cross right over left.	Side Cross	
Section 2	Left Side Step, Hold, Back Rock, Right Side Step, Hold, Back Rock.		
1 - 2	Step left to left side. Hold.	Side Hold	Left
3 - 4	Rock right back. Recover onto left.	Back Rock	On the spot
5 - 6	Step right to right side. Hold.	Side Hold	Right
7 - 8	Rock left back. Recover onto right.	Back Rock	On the spot
Section 3	1/4 Turn Right x2, Cross, Hold, 1/4 Turn Left, Step, Kick, Kick.		
1 - 2	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side.	Turn Turn	Turning right
3 - 4	Cross left over right. Hold.	Cross Hold	Right
5 - 6	Turn 1/4 left stepping right back. Step left forward.	Turn Step	Turning left
7 - 8	Kick right forward <u>twice</u> .	Kick Kick	On the spot
Section 4	Slow Coaster Step, Hold, Step 1/2 Pivot Right, Step, Hold.		
1 - 2	Step right back. Close left beside right.	Back Together	Back
3 - 4	Step right forward. Hold.	Forward Hold	Forward
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7 - 8	Step left forward. Hold.	Step Hold	Forward

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Alan Haywood (UK) November 2004.

Choreographed to:- 'Tired Of Getting My Butt Kicked' (145 bpm) by The Bellamy Brothers from '25 Year Collection Vol. 1' CD, 16 count intro – start on main vocals.

Music Suggestion:- 'Sea Cruise' (162 bpm) by Billy 'Crash' Craddock from 'Most Awesome 8' CD or 'Rosie's On A Roll' (160 bpm) by Shane Worley also on 'Most Awesome 8'.