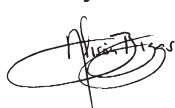




Approved by:



# Knee Deep

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Side, Touch, Side, Kick, Behind Side Cross, Side, Touch, Side, Kick, Behind, 1/4, Step</b> Step right to right side. Touch left beside right. Step left to left side. Kick right low kick forward. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right beside left. Step right to right side. Kick left low kick forward. Cross left behind right. Making 1/4 turn right step right forward. Step left forward. (3:00)	Right Touch Left Kick Behind Side Cross Left Touch Right Kick Behind Turn Step	Right Left  Left Right Turning right
<b>Section 2</b> 1 & 2 & 3 & 4 <b>Option</b> 5 & 6 7 & 8 <b>Restart</b>	<b>Forward Rock, 1/2 Turn, Scuff, Shuffle 1/2 Turn, Coaster Step, Run x 3</b> Rock right forward. Recover onto left. Making 1/2 turn right step right forward. Scuff left forward. Shuffle turn 1/2 turn right, stepping – left, right, left. (3:00) (Non turning): 1 & 2 Right forward mambo; 3 & 4 Left shuffle back Step right back. Step left beside right. Step right forward. Step left forward. Step right forward. Step left forward. <b>Wall 3:</b> At this point (facing 9:00) restart the dance from the beginning.	Forward Rock Turn Scuff Shuffle Turn  Coaster Step Left Right Left	On the spot Turning right  On the spot Forward
<b>Section 3</b> 1 & 2 3 – 4 5 & 6 7 & 8 <b>Note</b>	<b>Lock Step Forward, Heel Touch, Toes Touch, Lock Step Forward, Jazz Box</b> On right diagonal step right forward. Lock left behind right. Step right forward. Touch left heel forward on left diagonal. Touch left toes back. On left diagonal step left forward. Lock right behind left. Step left forward. Cross right over left. Step left back. Step right to side. <b>Count 8:</b> step on right diagonal, ready to start full turn right.	Right Lock Right Heel Toes Left Lock Left Jazz Box	Forward On the spot Forward On the spot
<b>Section 4</b> 1 – 4 5 & 6 7 & 8	<b>Full Turn Walk Around, Forward Shuffle, Kick Ball Change</b> Making full turn right walk round in a circle, stepping – left, right, left, right. Step left forward. Close right beside left. Step left forward. Kick right forward. Step right beside left. Step left beside right.	Full Turn Circle Left Shuffle Kick Ball Change	Turning right Forward On the spot
<b>TAG</b> 1 & 2 3 & 4	<b>End of Wall 6: Dance this Tag (Forward Mambo, Back Mambo) then begin again</b> Rock forward on right. Rock back on left. Step right beside left. Rock back on left. Rock forward on right. Step left beside right.	Forward Mambo Back Mambo	On the spot

**Choreographed by:** Peter & Alison (UK) September 2010

**Choreographed to:** 'Knee Deep' by Zac Brown Band (91 bpm) from CD You Get What You Give; also available as download from iTunes.com (US) (32 count intro)

**Restart:** There is one Restart during Wall 3

**Tag:** A 4-count Tag is danced at the end of Wall 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)