



Approved by:



Naughty But Nice

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Walk, Walk, Side, Together, Forward, Pivot 1/2, Lock Step Forward Walk forward on right. Walk forward on left. Step right to side. Close left beside right. Step right forward. Step left forward. Pivot 1/2 right transferring weight to right. Step left forward. Lock right behind left. Step left forward.	Walk Walk Side Together Step Step Pivot Left Lock Left	Forward Turning right Forward
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Walk, Walk, Side, Together, Forward, Pivot 1/4, Cross Shuffle Walk forward on right. Walk forward on left. Step right to side. Close left beside right. Step right forward. Step left forward. Pivot 1/4 right transferring weight to right. Cross left over right. Step right to side. Cross left over right.	Walk Walk Side Together Step Step Pivot Cross Shuffle	Forward Turning right Right
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Weave To Right, Side Rock, Cross, Weave To Left, Side Rock, Cross Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to side. Recover onto left. Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Rock left to side. Recover onto right. Cross left over right.	Side Behind Side Cross Side Rock Cross Side Behind Side Cross Side Rock Cross	Right Left Right
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8 &	Rumba Box, Back & Clap x 4 Step right to side. Close left beside right. Step right forward. Step left to side. Close right beside left. Step left back. Step right back. Clap. Step left back. Clap. Step right back. Clap. Step left back. Clap.	Side Together Step Side Together Back Back Clap Back Clap Back Clap Back Clap	Forward Back
Tag 1 - 2 3 & 4 & Note:	Danced at the end of Wall 3 (facing 3:00) Stomp forward on right. Stomp forward on left. Stomp forward - right, left, right, left. Keep steps very small during the tag.	Stomp Stomp Stomps	Forward
Ending 1 - 2 3 & 4	(Music finishes during section 2) Walk forward on right. Walk forward on left. Make 1/4 turn left stepping right to right side. Close left beside right. Step right forward, arms out to each side.	Walk Walk Turn Together Step	Forward Turning left On the spot Forward

Choreographed by: Patricia E Stott (UK) November 2005

Choreographed to: 'Your Good Girl's Gonna Go Bad' by Tammy Wynette (100 bpm) from CD The Definitive Collection (or from several other albums) (start on vocals)

Music Suggestion: 'Love You Forever' by Paul Bailey (100 bpm) from Love Me Forever Album (start on vocals)

Tag: There is one short tag danced at the end of Wall 3