

## San Antonio To Go

64 Count 4 Walls Improver

Choreographed by: Peter Metelnick & Alison Biggs (UK) (1st December 2010)

Choreographed to: San Antonio Baby on Sinners and Saints by Raul Malo 152 BPM

Intro: 36

	<b>36 count intro</b>
<b>1-8</b>	<b>Grapevine R, step touch R, step touch L</b>
1-4	Step R side, cross L behind R, step R side, cross L over R
5-8	Step R side, touch L together, step L side, touch R together
<b>9-16</b>	<b>rock forward and recover, R rock back &amp; recover (rocking chair) R side rock &amp; recover, cross, hold (clap on hold!)</b>
1-4	Rock R forward, recover weight on L, rock R back, recover weight on L
5-8	Step L side, touch R together, step R side, touch L together
<b>17-24</b>	<b>Grapevine L, step touch L, step touch R</b>
1-4	Step L side, cross R behind L, step L side, cross step R over L
5-8	Rock L side, recover weight on R, turning ¼ right step L fwd, hold!(clap!) (3 oâ€™clock)
<b>25-32</b>	<b>L rock forward &amp; recover, L rock back &amp; recover (rocking chair), L side rock &amp; recover, cross, hold (clap on hold!)</b>
1-4	Rock L forward, recover weight on R, rock L back, recover weight on R
5-8	Rock L side, recover weight on R, turning ¼ right step L fwd, hold!(clap!) (3 oâ€™clock)
<b>33-40</b>	<b>Walk forward R,L,R kick L, L back coaster step cross, hold!</b>
1-4	Walk fwd R, L, R, kick L fwd
5-8	Step L back, step R together, cross step L over R, hold!
<b>41-48</b>	<b>R box forward, hold, L box back, hold</b>
1-4	R side, step L together, step R fwd, hold
5-8	Step L side, step R together, step L back, hold
<b>49-56</b>	<b>Walk back R,L,R, kick Walk L forward, L coaster back cross, hold!</b>
1-4	Walk back R, L, R, kick L fwd
5-8	Step L back, step R together, cross step L over R, hold!
	<b>(Optional clap on holds!)</b>
<b>57-64</b>	<b>2 x ¼ R Monterey turns</b>
1-4	Point R, ¼ R Monterey, point L side, step L together (6 oâ€™clock)
5-8	Point R, ¼ R Monterey, point L side, step L together (9 oâ€™clock)
<b>65-68</b>	<b>R jazz box cross</b>
1-2	Cross step R over L, step L back
3-4	Step R to R side, cross step L over R