

Something in the Water

Choreographer: Niels Poulsen (Denmark)

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April 2011



Type of dance: 32 counts, 4 walls, line dance, polka style
 Level: Beginner
 Music: **Something In The Water** by Brooke Fraser. 126 BPM: bpm. Buy on iTunes.
 Intro: 16 counts from first beat in music (app. 11 secs into track). Weight on L
 Ending: Complete 10th wall, do the ending described below!

Counts	Footwork	You face
1 – 8	Fw R, kick L fw, back L, point R back, shuffle R fw, rock L fw	
1 – 2	Step fw on R (1), kick L fw (2)	12:00
3 – 4	Step back on L (3), point R backwards (4)	12:00
5&6	Step fw on R (5), step L behind R (&), step fw on R (6)	12:00
7 – 8	Rock fw on L (7), recover weight back on R (8)	12:00
9 – 16	L shuffle back, R shuffle back, L back rock, L shuffle fw	
1&2	Step back on L (1), step R next to L (&), step back on L (2)	12:00
3&4	Step back on R (3), step L next to R (&), step back on R (4)	12:00
5 - 6	Rock back on L (5), recover weight fw on R (6)	12:00
7&8	Step fw on L (7), step R behind L (&), step fw on L (8)	12:00
17 – 24	Fw R, ¼ L, cross shuffle, L side rock, behind side cross	
1 – 2	Step fw on R (1), turn ¼ L stepping onto L (2)	9:00
3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	9:00
5 – 6	Rock L to L side (5), recover weight to R (6)	9:00
7&8	Cross L behind R (7), step R to R side (&), cross L over R (8)	9:00
25 – 32	Point R, hold, & point L, hold, & heel switch R L R, clap X 2	
1 – 2	Point R to R side (1), hold (2)	9:00
&3 – 4	Step R next to L (&), point L to L side (3), hold (4)	9:00
&5&6	Step L next to R (&), touch R heel fw (5), step R next to L (&), touch L heel fw (6)	9:00
&7&8	Step L next to R (&), touch R heel fw (7), clap hands (&), clap hands (8) – <i>weight on L</i>	9:00
	<i>Begin again!... Sing along and be happy, just like this song is!</i>	
Ending!	<i>Amendment to original dance to finish towards 12:00. Complete wall 10, then do this:</i>	
1 – 8	Step ½ turn L, R shuffle, L shuffle, walk R L	
1 – 2	Step fw on R (1), turn ½ L stepping onto L (2)	12:00
3&4	Step fw on R (3), step L behind R (&), step fw on R (4)	12:00
5&6	Step fw on L (5), step R behind L (&), step fw on L (6)	12:00
7 – 8	Walk fw on R (7), Walk fw on L (8)	12:00