

The Angels Cried.

(To A. L. Duurvoort, for always in my heart. Roy V.)

Improver 2 Wall, Waltz (36 Counts)

Choreographers Roy Verdonk & Jose Miguel Belloque-Vane

Choreographed to “The Angels Cried” by Alan Jackson ft. Alison Krauss

L fwd, R fwd , ½ turn left. R fwd, L fwd, ½ turn right.

1,2,3 L step forward, R step forward pivoting ½ turn L, recover weight onto L,

4,5,6 R step forward, L step forward pivoting ½ turn R, recover weight onto R,

Cross Twinkle, Weave Left

1,2,3 Cross step L over R, step R to R side, step L to L side,

4,5,6 Cross step R over L, Step L to L side, Cross step R behind L,

L Side Drag (turning 1/8 to L), 1/8 turn R, change weight.

1.2.3 Step L big step to L, drag R in to beside L over 2 counts (now facing L front diagonal)

4,5,6 Over 2 counts turn 1/8 R taking weight onto R on count 6

Cross, chasse R, behind sweep side.

1,2&3 Cross step L over R, Step R to R side. Step L next to R. Step R to R side,

4,5.6 Step L behind R, sweep R behind L, step L to L side,

Cross, chasse L, R Cross rock side,

1,2&3 Cross step R over L, Step L to L side. Step R next to L. Step L to L side,

4,5,6 Cross rock R over L, recover weight to L, step R to R side.

Cross ½ twinkle, R Cross rock side,

1,2,3 Cross L over R, make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side.

4,5,6 Cross rock R over L, recover weight to L, step R to R side.