



Approved by:

Whiter Than White

4 WALL - 32 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 & 5 6 & 7 8 &	Side, Behind, Cross, Side, Back Rock, Step, Step, Pivot 1/2, Step, Full Turn Step right large step to right side. Cross left behind right. Cross right over left. Step left large step to left side. Rock right back. Recover forward onto left. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Moving slightly forward, make full turn left stepping right back, left forward.	Side Behind Cross Side Back Rock Step Step Turn Step Full Turn	Right Left Forward Turning right Turning left
Section 2 1 - 2 & 3 4 & 5 6 & 7 & 8 &	Side, Behind, Cross, 1/4 Turn, Step, Full Turn, Run Back, Lift, Run Forward Step right large step to right side. Cross left behind right. Cross right over left. Make 1/4 turn left stepping left forward. (3:00) Step right forward. Pivot 1/2 turn left. Make 1/2 turn left stepping right back. Small run/step back on left. Small run/step back on right. Lift left knee slightly bent, raising foot up and forward, point left toe forward. Run/step slightly forward, stepping - left, right, left.	Side Behind Cross Turn Step Full Turn Back Back Lift Left Right Left	Right Turning left Back On the spot Forward
Section 3 1 2 & 3 4 & 5 & 6 & 7 & 8	Step, Step, Pivot 1/4, Cross, 1/2 Triple Point, 1/4 Point, Switch, Hook 1/2, Step Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00) Make 1/2 turn left on the spot stepping right, left. Point right to right side. Make 1/4 turn right stepping onto right. Point left toe to left side. (3:00) Step left in place. Point right toe to right side. Bring right foot across left shin making 1/2 turn right on left foot. Step right forward. (9:00)	Step Step Turn Cross Turn & Point Turn Point & Point Turn Step	Forward Turning right Turning left Turning right On the spot Turning right Forward
Section 4 & 1 - 2 & 3 - 4 & 5 6 & 7 8 & a	& Rock, 1/2 Turn, Rock, 1/4 Turn, Step, Pivot 1/2, Step, Full Turn, 1/4 Turn Step left beside right. Rock right forward leaning forward. Recover onto left. Make 1/2 turn right stepping right in place. Rock left forward leaning forward. Recover onto right. (3:00) Make 1/4 turn left stepping left in place. Step right forward. (12:00) Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Moving slightly forward make full turn left stepping right back, left forward. Make 1/4 turn left on left foot. (3:00)	& Forward Rock Turn Forward Rock Turn Step Step Turn Step Full Turn Quarter	On the spot Turning right On the spot Turning left Turning right Turning left

Choreographed by: Kim Ray (UK) February 2009

Choreographed to: 'A Whiter Shade of Pale' by Annie Lennox (74 bpm) from CD Medusa;

also available as download from iTunes or amazon.co.uk (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com